THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 219. *Monday, July* 29, 1822. *Price* 1*d.*

ENGLISH OPERA HOUSE.

THE weather, on Saturday evening, was somewhat unpropitious to this Theatre, as it was not so fully attended as might have been expected from the former attractions of the performances, which were *The Duenna,* and *The Spoil'd Child,* Miss CLARA FISHER again appearing as *Isaac Mendoza,* and *Little Pickle.* This evening she repeats these characters, and we would direct the attention of such of our readers as are present, to her correct understanding of each, not only in the just delivery of the dialogue and songs, but in her acting—particularly in what is called the *bye-play* :—there is not a movement but what is in character : and, then, she is so unassuming—so absorbed in her part—so attentive to every thing that can heighten the effect. We would remind our readers, that she takes her BENEFIT here to-morrow night, when she plays *Doctor Pangloss,* and *Little Pickle,* and will deliver a farewell Address.

Mr. PEARMAN, Mr. J. BLAND, Mr. BROADHURST, Mrs. GROVE, Miss CAREW, Miss POVEY, &c. gave very considerable effect to their several parts in the Opera.

HAY-MARKET.

She Stoops to Conquer, Blue Devils, and *Peeping Tom,* were acted on Saturday evening. In the Comedy, Mr. C. KEMBLE'S *Young Marlow,* Mr. TERRY'S *Hardcastle,* Mr. LISTON'S *Tony Lumpkin,* and Mrs. CHATTERLEY'S *Miss Hardcastle,* form such a host of admirable talent, that the performance was most delightful. This is as it should be—it is in character with the "Little Theatre," which is, *legitimately,* a COMIC Theatre, and should avoid the trash of modern *tragi-comedy,* and even regular *Opera,* contenting itself with the display of genuine humor and wit, to unbend the features, and make the heart glad.

Peeping Tom is kept alive by Mr LISTON; but it is rather insipid, and somewhat indelicate, and we do not think it will do any good service to the House. The attendance was rather slender.

MR. EMERY.

"Mr. EMERY was born at Sunderland, Durham, on the 22nd of Dec. 1777, and was educated at Ecclesfield, in the West Riding of Yorkshire, where he doubtless acquired that knowledge of the *dialect* which obtained for him so much celebrity. He may be said to have been born an actor, both his parents having followed that occupation with some degree of provincial fame. His father designed him for the orchestra, but aspiring to the honours of the Stage, he laid aside the fiddle for the notes of dramatic applause, which he obtained on his first appearance in *Crazy*, (*Peeping Tom*) at the Brighton Theatre. He afterwards joined the York Company, under the eccentric Tate Wilkinson, who spoke of him, as Mathews states, as "a great actor;" which opinion was confirmed by a London audience on his first appearance at Covent Garden Theatre in the year 1798, on which occasion he selected the very opposite characters of *Frank Oatland*, in *A Cure for the Heart Ache*, and *Lovegold* in the Farce of *The Miser*, in both of which parts he obtained great applause. To enumerate the many characters he has since so ably sustained would be superfluous, though it may not, perhaps, be deemed impertinent to point out the variety of his histrionic powers. In the arch, unsophisticated Son of Nature he was excellent; in the stupid Dolt he was equally so; and in Old Men, in their various shades, he has been allowed to have been no mean proficient. In parts designedly written for him he had no competitor, and *Tyke*, (*School of Reform*) and *Giles*, (*Miller's Maid*) in parts of which his acting was truly terrific and apalling, will long, we fear, want representatives. Besides his histrionic powers, Emery was otherwise highly gifted by nature. He was an excellent musician, playing finely on the violin. —a taste for *poetizing*, (if we may be pardoned the expression), as his numerous songs will testify; an artist of no ordinary talent—his drawings of coast scenery, particularly, being much admired, and when offered for sale fetching high prices."

A Meeting of his FRIENDS will take place to-day at 12 o'clock, in the *Coffee Room* of *The English Opera House*, in order to adopt the most prompt and efficient means for relieving his distressed Widow and seven Orphans, left totally unprovided for by his sudden death.

We should like to see the King's Theatre engaged for a Benefit-night for his family, and a junction of all the histrionic talent in town formed, to offer a worthy tribute to the memory of this admirable actor.

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Theatre Royal, English Opera House.

Last Night of Miss Clara Fisher's Engagement.

This Evening will be acted, the Comic Opera of

THE DUENNA.

With the Grand Overture to Ziera, by Winter.

Don Jerome, Mr. HOWBOTHAM, Don Ferdinand, Mr. J. BLAND
Don Antonio, Mr. BROADHURST,
With the Song, 'I'd mourn the hopes that leave me.'
Don Carlos, Mr. PEARMAN,
In which he will introduce the additional Song of 'Love's young Dream'
Isaac Mendoza, Miss CLARA FISHER,
Father Paul, Mr. CALLAHAN, Lopez, Mr. SALTER,
Lay Brother, Mr. J. KNIGHT Francis, Mr. JOHNSON,
Augustine, Mr. TURNOUR, Lewis, Mr. LODGE,
Sancho Mr. PROUD, Garcia, Mr. POVEY, Jaques, Mr SMITH,
Serenaders, Messrs. Bemetzrieder, Willis, Bowman, and Jones.

Clara, Miss CAREW, Lousia, Miss POVEY, In which she will sing
"*Come, Smiling Hope,*" [T. Cooke.]

Margaret, *(the Duenna)* Mrs. GROVE.
Clara's Maid, Mrs. THOMLINSON, Lousia's Maid, Mrs. LODGE

After which, 10th time, the Farce of

The Spoil'd Child.

Little Pickle, Miss CLARA FISHER, With the additional Song of
"*The Sailor Boy capering a' shore.*" and a Hornpipe.

Old Pickle, *Mr. W. Bennett*, Tag, *Mr. Wrench*, John, *Mr. Salter*
Maria, Miss SOUTHWELL,
with the Song of *The last Rose of Summer*,

Miss Pickle, Mrs. GROVE, Susan, Mrs. Bryan, Margery, Mrs. Jerrold

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To-morrow, for the Benefit of Miss Clara Fisher, The Heir at Law, a Musical Pasticcio, and The Spoil'd Child.

XUM

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

The Heir at Law.

Daniel Dowlas, Mr. LISTON,
Dick Dowlas, Mr. JONES,
Doctor Pangloss, Mr. TERRY,
Zekiel Homespun, Mr. OXBERRY,
Stedfast, Mr. YOUNGER, Kenrick, Mr. LEE,
Henry Morland, Mr. BAKER,
John, Mr. Ebsworth, Waiters, Mess. Coates C. Jones.
Deborah Dowlas, Mrs. PEARCE,
Cicely Homespun, Mrs. BAKER,
Caroline Dormer, Miss BOYCE.

Previous to which,

Lovers' Quarrels.

Carlos, Mr. BAKER,
Sancho, Mr. W. WEST, Lopez, Mr. HAMMOND,
Leonora, Miss BOYCE,
Jacintha, Mrs. TAYLEURE.

To conclude with (3rd. time this season) O'Keefe's Farce of

PEEPING TOM.

Earl Mercia, Mr. YOUNGER,
Count Louis, Mr. COVENEY, Crazy Mr. W. WEST
Mayor of Coventry, Mr. WILLIAMS.
Harold, Mr. LEONI LEE, With '*Farewell to the Land of my Youth.*' And a *favorite Duet*, with *Mrs Garrick.*
Peeping Tom, Mr. LISTON,
Lady Godiva, Mrs COVENEY, Maud, Mrs. JONES
Mayoress, Mrs. PEARCE, Emma, Mrs. GARRICK
With, '*O say not Woman's heart is Bought.*'

To-morrow, Who Wants A Guinea ? with A Day after the Wedding, and Peeping Tom.